My name:	 	

My Task_____

Self-Assessment Guide: Oral Presentation

Use the following descriptions to assess your oral presentation. Listen carefully to what you said. Give yourself constructive feedback that focuses on the descriptors below.

Speaking Assessment Criteria*

- 1. Task completion
 - □ I clearly understand and answer the question prompt.
 - □ I show that I understand well the cultures of the Spanish-speaking world <u>using details and</u> <u>examples</u>.
 - □ I clearly <u>compare and contrast</u> the culture in which I live with the cultures of the Spanishspeaking world; I do not merely give a summary of both cultures.
 - □ My presentation is organized; I do not ramble or jump from topic to topic.
 - □ I use transitional elements or cohesive devices (primero, además, en contraste, en conclusión, etc.).
 - □ I speak for two minutes.

Feedback:	 	 	

2. Language Control

- □ My language is fully understandable; small errors do not impede communication.
- □ I use a variety of vocabulary and *idiomatic expressions* (phrases that do not translate literally from one language to another).
- □ I use good grammar, *syntax* (correct word order in sentences) and *usage* (correct word choices).
- □ I use formal language and avoid using slang or casual language.
- □ I have good pronunciation and *intonation* (tone when making statements, exclamations, commands, asking questions, etc.)

□ I use clarification or self-correction when necessary to make my presentation more understandable.

Feedback: _____

Peer Assessment Guide: Oral Presentation

Use the following descriptions to assess your partner's oral presentation. Listen carefully to what he/she says. Give him/her constructive feedback that focuses on the descriptors below.

Speaking Assessment Criteria*

- 1. Task completion
 - □ My partner clearly understands and answers the question prompt.
 - □ My partner shows that he/she understands well the cultures of the Spanish-speaking world <u>using details and examples</u>.
 - □ My partner clearly <u>compares and contrasts</u> the culture in which he/she lives with the cultures of the Spanish-speaking world; he/she does not merely give a summary of both cultures.
 - □ My partner's presentation is organized; he/she does not ramble or jump from topic to topic.
 - My partner uses transitional elements or cohesive devices (primero, además, en contraste, en conclusion, etc.).
 - □ My partner speaks for two minutes.

Feedback:	 	 	

2. Language Control

- □ My partner's language is fully understandable; small errors do not impede communication.
- □ My partner uses a variety of vocabulary and *idiomatic expressions* (phrases that do not translate literally from one language to another).
- □ My partner uses good grammar, *syntax* (correct word order in sentences) and *usage* (correct word choices).
- □ My partner uses formal language and avoids using slang or casual language.
- □ My partner has good pronunciation and *intonation* (tone when making statements, exclamations, commands, asking questions, etc.)
- My partner uses clarification or self-correction when necessary to make his/her presentation more understandable.